

À MAGDALENA

# Habanera

DANSE ESPAGNOLE

pour Violoncelle  
avec accompt de Piano

OP : 26

*par*

PRIX 6 FR.

Agustín RUBIO

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1895

A MAGDALENA

**HABANERA**

( DANSE ESPAGNOLE )

POUR CELLO

*avec Accomp<sup>t</sup> de Piano*

AGUSTIN RUBIO.

Op. 26.

Tranquillo (♩ = 69)

CELLO.

PIANO.

Tranquillo (♩ = 69)

The musical score is written for Cello and Piano. It begins with a tempo marking of 'Tranquillo (♩ = 69)'. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems. The first system shows the Cello part (CELLO.) and the Piano part (PIANO.). The second system continues the piano accompaniment. The third system introduces a 'dolce.' (sweet) section with triplets and a 'ten.' (tension) marking. The fourth system continues with 'legato.' (legato) and 'sf' (sforzando) markings.

*cantando molto.*

*pp rit: molto.*

*legato.*

*A tempo.*

*rit.*

*f*

*2<sup>me</sup>..... 0 4*

*1<sup>er</sup>.*

The musical score is written for piano and voice. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features triplets and slurs. The second system continues the piano accompaniment with a 'rit.' marking. The third system shows the piano part with a 'f' dynamic marking. The fourth system includes a vocal line with a '2<sup>me</sup>..... 0 4' marking and a '1<sup>er</sup>' marking. The fifth system continues the piano accompaniment with triplets and slurs.

First system of musical notation. The top staff is for guitar, featuring a melodic line with fingerings 0, 2, 0, 3, 1er, 2me, 0, 4, 1er, and 2me. The bottom staves are for piano, with the right hand playing chords and the left hand playing triplets. The key signature has two sharps (F# and C#).

Second system of musical notation. The guitar staff includes fingerings 2, 0, 1er, 3, 0, 1er, and a gliss. instruction. The piano part features a *molto rall:* section followed by *A tempo.* markings. The right hand plays chords with fingerings 6 and 8a, while the left hand continues with triplets. A *col canto.* instruction is present below the piano staff.

Third system of musical notation. The guitar staff continues the melodic line with fingerings 3, 3, 3, 3, and 3. The piano part features a *ten.* (tension) marking and a *sf* (sforzando) dynamic. The right hand plays chords, and the left hand plays triplets.

Fourth system of musical notation. The guitar staff continues the melodic line with fingerings 3, 3, 3, 3, and 3. The piano part continues with triplets in both hands. The key signature remains two sharps.

*sf*

La 2<sup>a</sup> Volta salta a la  $\text{Cello Solo}$ .

*pp*

*molto animato.*

*ff*

*molto animato.*

*rall.*

*ff*

*rall.*

*Primo tempo.*

*dolce.*

*Primo tempo.*

*col canto.*

*poco rit.*

*rall.*

*rall.*

*A tempo.*

*f deciso.*

*p Poco meno mosso.*

*rit.*

*dolcissimo.*

*cantando.*

*dim.*

*dimi - nu - endo.*

*D.C*

*FINE*

*pizz.*

*D.C*